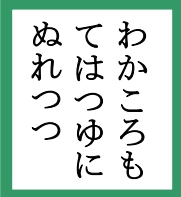
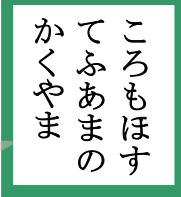
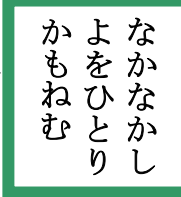
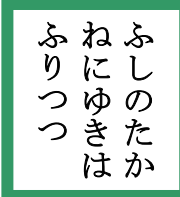
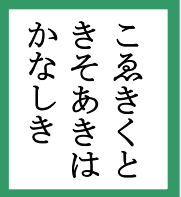
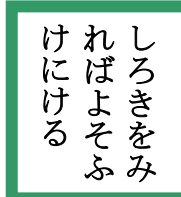
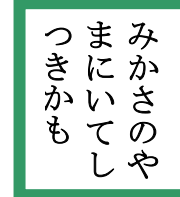
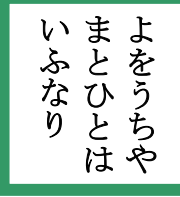
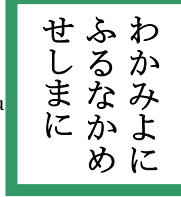


<p>01 16 of A</p> <p><b>A-KI-NO-</b> ta-no ka-ri-o-no-i-o-no to-ma-o-a-ra~mi wa-ga~ko-ro-mo-de-wa tsu-yu-ni-nu-re~tsu-tsu</p> <p>poet: Te-n-ji-Te-n-no~ 天智天皇</p> <p>626-671 The 38<sup>th</sup>. Emperor. Father of 2 &lt;Ha-ru-su&gt;</p> <p>Royal F.</p> 	<p>02 4 of Ha</p> <p><b>HA-RU-SU-</b>gi-te na-tsu-ki-ni-ke-ra-shi shi-ro-ta-e~no ko-ro-mo~ho-su-cho a-ma-no-ka-gu~ya-ma</p> <p>poet: Ji-to~Te-n-no~ 持統天皇</p> <p>645-702 The 41<sup>th</sup>. Emperor. Daughter of 1&lt;A-ki-no&gt;</p> <p>The Empress</p> 	<p>03 16 of A</p> <p><b>A-SHI-</b> bi-ki-no ya-ma-do-ri-no-o-no shi-da-ri-o~no na-ga-na-ga-shi~yo-o hi-to-ri-ka-mo~ne-n</p> <p>poet: Ka-ki-no-mo-to-no-Hi-to-ma-ro 柿本人麻呂</p> <p>?-707? Era of the 41<sup>th</sup>. Emperor Ji-to~, 2&lt;Ha-ru-su&gt; &amp; The 42<sup>th</sup>. Emperor Mo-n-mu.</p> 
<p>04 6 of Ta</p> <p><b>TA-GO-</b>no-u-ra-ni u-chi-i-de-te-mi-re-ba shi-ro-ta-e~no fu-ji-no~ta-ka-ne-ni yu-ki-wa-fu-ri~tsu-tsu</p> <p>poet: Ya-ma-be-no-A-ka-hi-to 山部赤人</p> <p>Era of The 45<sup>th</sup>. Emperor Sho~mu (701-756).</p> 	<p>05 7 of O</p> <p><b>O-KU-</b>ya-ma-ni mo-mi-ji-hu-mi-wa-ke na-ku-shi-ka~no ko-e~ki-ku-to-ki-zo a-ki-wa-ka-na~shi-ki</p> <p>poet: Sa-ru-ma-ru-da-yu~ 猿丸大夫</p> <p>Unknown anything.</p> 	<p>06 4 of Ka</p> <p><b>KA-SA-</b>sa-gi-no wa-ta-se-ru-ha-shi-ni o-ku-shi-mo~no shi-ro-ki-o~mi-re-ba yo-zo-fu-ke-ni~ke-ru</p> <p>poet: Chu~na-go-n- Ya-ka-mo-chi 中納言家持</p> <p>718-785 O-to-mo-no- Ya-ka-mo-chi. Compiler of "Ma-n-yo~shu~".</p> 
<p>07 16 of A</p> <p><b>A-MA-NO-</b> ha-ra fu-ri-sa-ke-mi-re-ba ka-su-ga~na-ru mi-ka-sa-no~ya-ma-ni i-de-shi-tsu-ki~ka-mo</p> <p>poet: A-be-no-Na-ka-ma-ro 安倍仲麻呂</p> <p>698-770 Japanese envoy to the Tang Dynasty.</p> 	<p>08 7 of Wa</p> <p><b>WA-GA-I-</b> o-wa mi-ya-ko-no-ta-tsu-mi shi-ka-zo~su-mu yo-o~u-ji-ya-ma-to hi-to-wa-yu~na-ri</p> <p>poet: Ki-se-n-Ho~shi 喜撰法師</p> <p>Unknown anything.</p> <p>Monk</p> 	<p>09 4 of Ha</p> <p><b>HA-NA-NO-</b>i-ro-wa u-tsu-ri-ni-ke-ri-na i-ta-zu-ra~ni wa-ga-mi~yo-ni-fu-ru na-ga-me-se-shi~ma-ni</p> <p>poet: O-no-no-Ko-ma-chi 小野小町</p> <p>The 800<sup>th</sup>. Handmaiden of 3 Em- perors. From the 54<sup>th</sup> Ni-n-myo~, Mo-n-to-ku Sei-wa,</p> <p>Remal</p> 

<p>10 <span style="float: right;">6of Ko</span></p> <p><b>KO-RE</b>-ya-ko-no yu-ku-mo-ka-e-ru-mo wa-ka-re-te-wa shi-ru-mo~shi-ra-nu-mo o~sa-ka-no~se-ki</p> <p>poet: Se-mi-ma-ru 蟬丸</p> <p>Second half of the 800<sup>th</sup> to the 900<sup>th</sup>. Era of The 60<sup>th</sup>. Emperor Daigo.</p> <p style="text-align: center;">Semi-</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">かぬし のめる せきあも さふし ら</div>	<p>11 <span style="float: right;">7 of Wa</span></p> <p><b>WA-TA-NO-HA-RA-YA-</b> so-shi-ma~ka-ke-te ko-gi-i-de-nu~to hi-to-ni-wa~tsu-ge-yo a-ma-no-tsu-ri~bu-ne</p> <p>poet: Sa-n-gi-Ta-ka-mu-ra 参議篁</p> <p>802-852 O-no-no-Ta-ka-mu-ra. Exile to Oki island in 838 for 2 years.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">つりひ ふよと ねあま のには つ</div>	<p>12 <span style="float: right;">16 of A</span></p> <p><b>A-MA-TSU-</b>ka-ze ku-mo-no-ka-yo-i-ji fu-ki-to-ji~yo o-to-me-no~su-ga-ta shi-ba-shi-to-do~me-n</p> <p>poet: So-jo~He-n-jo~ 僧正遍昭</p> <p>816-890 Grandson of the 50<sup>th</sup>. Emperor Ka-n-mu.</p> <p style="text-align: center;">Monk</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">をとめ かたし とめぬ はし す</div>
<p>13 <span style="float: right;">2 of Tsu</span></p> <p><b>TSU-KU</b>-ba-ne-no mi-ne-yo-ri-o-tsu-ru mi-na-no~ga-wa ko-i-zo~tu-mo-ri-te fu-chi-to-na-ri~nu-ru</p> <p>poet: Yo-ze-i-i-n 陽成院</p> <p>868-940 The 57<sup>th</sup>. Emperor. Father of 20&lt;Wa-bi&gt;.</p> <p style="text-align: center;">Royal F.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">なりこ りてひ ぬるふ ちそ とちも</div>	<p>14 <span style="float: right;">5 of Mi</span></p> <p><b>MI-CHI</b>-no-ku-no shi-no-bu-mo-ji-zu-ri ta-re-yu-e~ni mi-da-re-so-me~ni-shi wa-re-na-ra~na-ku-ni</p> <p>poet: Ka-wa-ra-no-SA-da-i-ji-n 河原左大臣</p> <p>822-895 Mi-na-mo-to-no-To~ru Son of The 52<sup>th</sup>. Emperor Sa-ga.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">らにし なくわ くにれ にな め</div>	<p>15 <span style="float: right;">3 of Ki</span></p> <p><b>KI-MI-GA-TA-ME-HA</b> ru-no~no-ni-i-de-te wa-ka-na~tsu-mu wa-ga~ko-ro-mo-de-ni yu-ki-wa-fu-ri~tsu-tsu</p> <p>poet: Ko-ko-Te-n-no~ 光孝天皇</p> <p>830-887 The 58<sup>th</sup>. Emperor.</p> <p style="text-align: center;">Royal F.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">ふりて りゆき つきは わころ も</div>
<p>16 <span style="float: right;">6of Ta</span></p> <p><b>TA-CHI</b>-wa-ka-re i-na-ba-no-ya-ma-no mi-ne-ni-o~ru ma-tsu-to-shi~ki-ka-ba i-ma-ka-e-ri~ko-n</p> <p>poet: Chu~na-go-n-Yu-ki-hi-ra 中納言行平</p> <p>818-893 A-ri-wa-ra-no- Yu-ki- hi-ra. Grandson of The 51<sup>th</sup>. Emperor He-i-ze-i.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">へりか りはい こいま むま か</div>	<p>17 <span style="float: right;">3 of Chi</span></p> <p><b>CHI-HA</b>-ya-bu-ru ka-mi-yo-mo-ki-ka-zu ta-tsu-ta~ga-wa ka-ra-ku-re-na-i-ni mi-zu-ku-ku-ru-to-wa</p> <p>poet: A-ri-wa-ra-no-Na-ri-hi-ra-A-so-n 在原業平朝臣</p> <p>825-880 Grandchild of the 51<sup>th</sup> Emperor He-i-jo~. Brother of 16&lt;Ta-chi&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">くあ るとに はみ つくれ な</div>	<p>18 <span style="float: right;">1 of Su</span></p> <p><b>SU</b>-mi-no-e-no ki-shi-ni-yo-ru-na-mi yo-ru-sa-e-ya yu-me-no~ka-yo-i-ji hi-to-me-yo-ku~ra-n</p> <p>poet: Fu-ji-wa-ra-no-Tb-shi-yu-ki- A-so-n 藤原敏行朝臣</p> <p>?-901 · 907? His wife is a sister of 17&lt;Chi-ha&gt;'s wife. Famous calligrapher</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">よひゆ くらち むらめの むらひの とめか よ</div>

<p>19 <span style="float: right;">8 of Na</span></p> <p><b>NA-NI-WA-GA-</b> ta mi-ji-ka-ki-a-shi-no fu-shi-no-ma~mo a-wa-de~ko-no-yo-o su-gu-shi-te-yo~to-ya</p> <p>poet: I-se 伊勢</p> <p>872-938 Handmaiden of The 59<sup>th</sup> Emperor U-da.</p> <p style="text-align: center;">Femal</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       あはてこの よをすくし てよとや     </div>	<p>20 <span style="float: right;">7 of Wa</span></p> <p><b>WA-BI-</b> nu-re-ba i-ma-ha-ta-o-na-ji na-ni-wa~na-ru mi-o~tsu-ku-shi-te-mo a-wa-n-to-zo~o-mo~</p> <p>poet: Mo-to-yo-shi-Shi-n-no~ 元良親王</p> <p>890-943 Son of 13&lt;Tsu-ku&gt;.</p> <p style="text-align: center;">Royal F.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       みをつくし てもあはむ とそおもふ     </div>	<p>21 <span style="float: right;">3 of I</span></p> <p><b>I-MA-KO-</b>n-to i-i-shi-ba-ka-ri-ni na-ga-tsu-ki-no a-ri-a-ke-no~tsu-ki-o ma-chi-i-de-tu-ru~ka-na</p> <p>poet: So-se-i-Ho~shi 素性法師</p> <p>Mid800-900? Son of 12&lt;A-ma-tsu&gt;.</p> <p style="text-align: center;">Monk</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       ありあけの つきをまち いてつるかな     </div>
<p>22 <span style="float: right;">1 of Fu</span></p> <p><b>FU-</b>ku-ka-ra-ni a-ki-no-ku-sa-ki-no shi-o-ru-re~ba mu-be~ya-ma-ka-ze-o a-ra-shi-to-yu~ra-n</p> <p>poet: Bu-n-ya-no-Ya-su-hi-de 文屋康秀</p> <p>The 800s. Father of 37&lt;Shi-ra&gt;. Six poetic geniuses by 35&lt;Hi-to-wa&gt;..</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       むへやまか せをあらむ といふらむ     </div>	<p>23 <span style="float: right;">2 of Tsu</span></p> <p><b>TSU-KI-</b>mi-re-ba chi-ji-ni-mo-no-ko-so ka-na-shi-ke~re wa-ga-mi~hi-to-tsu-no a-ki-ni-wa-a-ra~ne-do</p> <p>poet: O-o-e-no-Chi-sa-to 大江千里</p> <p>The 900s. Nephew of 16&lt;Ta-chi&gt; And 17&lt;Chi-ha&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       わかみひと つのおきと はあらねと     </div>	<p>24 <span style="float: right;">6 of Ko</span></p> <p><b>KO-NO-</b>ta-bi-wa nu-sa-mo-to-ri-a-e-zu ta-mu-ke-ya-ma mo-mi-ji-no-ni-shi-ki ka-mi-no-ma-ni~ma-ni</p> <p>poet: Ka-n-ke 菅家</p> <p>845-903 Su-ga-wa-ra-no-Mi-chi-za-ne. Era of The 59<sup>th</sup>, Emperor U-da &amp; The 60<sup>th</sup>, Da-i-go. Exile to Da-za-i-hu.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       もみちの しきかみの まにまに     </div>
<p>25 <span style="float: right;">8 of Na</span></p> <p><b>NA-NI-SHI-</b> o-wa-ba o~sa-ka-ya-ma-no sa-ne-ka-zu~ra hi-to-ni~shi-ra-re-de ku-ru-yo-shi~mo-ga-na</p> <p>poet: Sa-n-jo~no-U-da-i-ji-n 三条右大臣</p> <p>873-932 Fu-ji-wa-ra-no- Sa-da-ka-ta. Sister is Empress of The 59<sup>th</sup> Emperor U-da. Nephew is The 60<sup>th</sup> Emperor Da-i-go.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       ひとにしら れでくるよ しもかな     </div>	<p>26 <span style="float: right;">7 of O</span></p> <p><b>O-GU-</b>ra-ya-ma mi-ne-no-mo-mi-ji-ba ko-ko-ro-a-ra~ba i-ma~hi-to-ta-bi-no mi-yu-ki-ma-ta~na-n</p> <p>poet: Te-i-shi-n-ko~ 貞信公</p> <p>880-949 Fu-ji-wa-ra-no- Ta-da-hi-ra.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       ひまひと のまゆき またなむ     </div>	<p>27 <span style="float: right;">5 of Mi</span></p> <p><b>MI-KA-NO-</b>ha-ra wa-ki-te-na-ga-ru-ru i-zu-mi-ga-wa i-tsu-mi-ki~to-te-ka ko-i-shi-ka-ru~ra-n</p> <p>poet: Chu~na-go-n-Ka-ne-su-ke 中納言兼輔</p> <p>877-933 Cousin of 25&lt;Na-ni-shi&gt;. Great grand- father of 57&lt;Me&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       いつみきと てかこひし かるらむ     </div>

<p>28 <span style="float: right;">4 of Ya</span></p> <p><b>YA-MA-ZA</b>-to-wa fu-yu-zo-sa-bi-shi-sa ma-sa-ri~ke-ru hi-to-me-mo~ku-sa-mo ka-re-nu-to-o-mo~e-ba</p> <p>poet: Mi-na-mo-to-no-Mu-ne-yu-ki A-so-n 源宗千朝臣</p> <p>Second half of the 800<sup>th</sup> to the 900<sup>th</sup>. Grandson of 15&lt;Ki-mi-ga-ta-me-ha&gt; Era of the 59<sup>th</sup> Emperor U-da &amp; the 60<sup>th</sup> Daigo.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">と さ ひ お も か め も か れ も へ れ も は ぬ く</div>	<p>29 <span style="float: right;">6of Ko</span></p> <p><b>KO-KO-RO-A</b>-te-ni o-ra-ba-ya-o-ra-n ha-tsu-si-mo~no o-ki-ma-do-wa-se-ru shi-ra-gi-ku-no~ha-na</p> <p>poet: o~shi-ko-u-chi-no-Mi-tsu-ne 凡河内躬恒</p> <p>900s One of compiler of "Ko-ki-n-shu~".</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">く せ る お の は し き は な ら ま き と は</div>	<p>30 <span style="float: right;">16 of A</span></p> <p><b>A-RI-A</b>-ke-no tsu-re-na-ku-mi-e-shi wa-ka-re~yo-ri a-ka-tsu-ki~ba-ka-ri u-ki-mo-no-wa~na-shi</p> <p>poet: Mi-bu-no-Ta-da-mi-ne 壬生忠岑</p> <p>Second half of the 800<sup>th</sup> to the 900<sup>th</sup>. Father of 41&lt;Ko-i&gt;. One of compiler of "Ko-ki-n-shu~".</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">の か り あ は な し う かつ し き き も は</div>
<p>31 <span style="float: right;">16 of A</span></p> <p><b>A-SA-BO-RA-KE-A</b>- ri-a-ke-no~tsu-ki-to mi-ru-ma-de~ni yo-shi-no-no~sa-to-ni fu-re-ru-shi-ra~yu-ki</p> <p>poet: Sa-ka-no-u-e-no-Ko-re-no-ri 坂上是則</p> <p>Second half of the 800<sup>th</sup> to the 900<sup>th</sup>. Era of the 60<sup>th</sup>. Emperor Da-i-go.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">し と よ ら に の ゆ ふ の き れ さ る の</div>	<p>32 <span style="float: right;">4 of Ya</span></p> <p><b>YA-MA-GA</b>-wa-ni ka-ze-no-ka-ke-ta-ru shi-ga-ra-mi~wa na-ga-re-mo~a-e-nu mo-mi-ji-na-ri~ke-ri</p> <p>poet: Ha-ru-mi-chi-no-Tsu-ra-ki 春道列樹</p> <p>Second half of the 800<sup>th</sup> to the 900<sup>th</sup>. Era of the 60<sup>th</sup> Emperor Daigo.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">な な へ ぬ か り れ も け り み り み あ ち</div>	<p>33 <span style="float: right;">3 of Hi</span></p> <p><b>HI-SA</b>-ka-ta-no hi-ka-ri-no-do-ke-ki ha-ru-no-hi~ni shi-zu-ko-ko-ro~na-ku ha-na-no-ti-ru~ra-n</p> <p>poet: Ki-no-To-mo-no-ri 紀友則</p> <p>?-907 Cousin of 35&lt;Hi-to-wa&gt;. One of compiler of "Ko-ki-n-shu~".</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">ち な し る く つ ら は こ む は の む な ろ</div>
<p>34 <span style="float: right;">6of Ta</span></p> <p><b>TA-RE</b>-o-ka-mo shi-ru-hi-to-ni-se-n ta-ka-sa-go~no ma-tsu-mo~mu-ka-shi-no to-mo-na-ra~na-ku-ni</p> <p>poet: Fu-ji-wa-ra-no-O-ki-ka-ze 藤原興風</p> <p>Second half of the 800<sup>th</sup> to the 900<sup>th</sup>.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">ら し ま な の つ く と も に も む に な か</div>	<p>35 <span style="float: right;">3 of Hi</span></p> <p><b>HI-TO-WA</b>-i-sa ko-ko-ro-mo-shi-ra-zu fu-ru-sa-to~wa ha-na-zo~mu-ka-shi-no ka-ni-ni-o-i~ke-ru</p> <p>poet: Ki-no-Tsu-ra-yu-ki 紀貫之</p> <p>868-945 Cousin of 33&lt;Hi-sa&gt;. One of compiler of "Ko-ki-n-shu~".</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">ほ し は ひ の な け り か る に そ に む に か</div>	<p>36 <span style="float: right;">8 of Na</span></p> <p><b>NA-TSU</b>-no-yo-wa ma-da-yo-i-na-ga-ra a-ke-nu-ru~o ku-mo-no~i-zu-ko-ni tsu-ki-ya-do-ru~ra-n</p> <p>poet: Ki-yo-ha-ra-no-Fu-ka-ya-bu 清原深養父</p> <p>Second half of the 800<sup>th</sup> to the 900<sup>th</sup>. Grandfather of 42&lt;Chi-gi-ri-ki&gt;. Great-grandfather of 62&lt;Yo-o&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">と こ く る に も ら つ い む き や む き や</div>

<p>37 <span style="float: right;">2 of Shi</span></p> <p><b>SHI-RA</b>-tsu-yu-ni ka-ze-no-fu-ki-shi-ku a-ki-no-no~wa tsu-ra-nu-ki~to-me-nu ta-ma-zo-chi-ri~ke-ru</p> <p>poet: Bu-n-ya-no-A-sa-ya-su 文屋朝康</p> <p>The 900s. Son of 22&lt;Fu&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       ちめつ りぬら けるたぬ るけたま そきと     </div>	<p>38 <span style="float: right;">7 of Wa</span></p> <p><b>WA-SU-RA-</b> ru-ru mi-o-ba-o-mo-wa-zu chi-ka-i-te~shi hi-to-no~i-no-chi-no o-shi-ku-mo-a-ru~ka-na</p> <p>poet: U-ko-n 右近</p> <p>900s. Lade-in-waiting to The 60<sup>th</sup> Emperor Da-i-go's Empress O-n-shi.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       もちひ あるの かなし のく の     </div> <div style="border: 1px solid purple; padding: 2px; display: inline-block; margin-top: 5px;">Femal</div>	<p>39 <span style="float: right;">16 of A</span></p> <p><b>A-SA-JU~</b> no o-no-no-shi-no-ha-ra shi-no-bu-re~do a-ma-ri-te~na-do-ka hi-to-no-ko-i~shi-ki</p> <p>poet: Sa-n-gi-Hi-to-shi 参議等</p> <p>Second half of the 800<sup>th</sup> to the 900<sup>th</sup>. Great-grandson of The 52<sup>th</sup>. Emperor Sa-ga. Era of the 61<sup>th</sup>. Emperor Su-ja-ku.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       ことかあ ひかひま しきとの りてな     </div>
<p>40 <span style="float: right;">2 of Shi</span></p> <p><b>SHI-NO</b>-bu-re-do i-ro-ni-i-de-ni-ke-ri wa-ga-ko-i~wa mo-no-ya~o-mo~to hi-to-no-to~ma-de</p> <p>poet: Ta-i-ra-no-Ka-ne-mo-ri 平兼盛</p> <p>? -990 Grandchild of grand- child of 15&lt;Ki-mi-ga- ta-me-ha&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       とふもの ふとひの まであ おも     </div>	<p>41 <span style="float: right;">6of Ko</span></p> <p><b>KO-I</b>-su-cho~ wa-ga-na-wa-ma-da-ki ta-chi-ni~ke-ri hi-to~shi-re-zu-ko-so o-mo-i-so-me~shi-ka</p> <p>poet: MI-bu-no-Ta-da-mi 壬生忠見</p> <p>Middle of 900<sup>th</sup>. Son of 30&lt;A-ri-a&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       そこひ めそと しかおも かもれ ひす     </div>	<p>42 <span style="float: right;">3 of Chi</span></p> <p><b>CHI-GI-RI-KI</b>-na ka-ta-mi-ni-so-de-o shi-bo-ri-tsu-tsu su-e-no-ma-tsu-ya-ma na-mi-ko-sa-ji~to-wa</p> <p>poet: Ki-yo-ha-ra-no-Mo-to-su-ke 清原元輔</p> <p>908-990 Grandchild of 36&lt;Na- tsu&gt;. Father of 62&lt;Yo- o&gt;. Compiler of "Go-se- n-shu~".</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       さやす しよま とはな はみ こみつ     </div>
<p>43 <span style="float: right;">16 of A</span></p> <p><b>A-I</b>- mi-te-no no-chi-no-ko-ko-ro-ni ku-ra-bu-re~ba mu-ka-shi-wa~mo-no-o o-mo-wa-za-ri~ke-ri</p> <p>poet: Go-n-chu~na-go-n-A-tsu-ta-da 権中納言敦忠</p> <p>906-943 Fu-ji-wa-ra-no- A-tsu-ta-da. Mother is 17&lt;chi-ha&gt;'s granddaughter.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       さりのむ りをおか けりおし りもは りはも     </div>	<p>44 <span style="float: right;">7of O</span></p> <p><b>O~KO</b>-to-no ta-e-te-shi~na-ku-ba na-ka-na-ka~ni hi-to-o-mo~mi-o-mo u-ra-mi-za-ra~ma-shi</p> <p>poet: Chu~na-go-n-A-sa-ta-da 中納言朝忠</p> <p>910-966 Son of 25&lt;Na-ni-shi&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       さをひ らもと ましを しうら みらみ     </div>	<p>45 <span style="float: right;">16 of A</span></p> <p><b>A-WA-RE-</b> to-mo yu~be-ki-hi-to-wa o-mo-o-e~de mi-no~i-ta-zu-ra-ni na-ri-nu-be-ki~ka-na</p> <p>poet: Ke-n-to-ku-ko~ 謙徳公</p> <p>924-972 Fu-ji-wa-ra-no- Ko-re-ta-da. One of compiler of "Go-se-n-shu~".</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       へらみ きにな かなり はな た ぬつ     </div>

<p>46 <span style="float: right;">2 of Yu</span></p> <p><b>YU-RA</b>-no-to-o wa-ta-ru-fu-na-bi-to ka-ji-o~ta-e yu-ku-e-mo~shi-ra-nu ko-i-no-mi-chi~ka-na</p> <p>poet: So-ne-no-Yo-shi-ta-da 會禰好忠</p> <p>The 900s. Era of Emperor the 64<sup>th</sup> En-yu-u, the 65<sup>th</sup> Ka-za-n &amp; the 66<sup>th</sup> I- chi-jo.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         みらゆ ちぬく かなこへ のひも のし       </div>	<p>47 <span style="float: right;">4 of Ya</span></p> <p><b>YA-E</b>-mu-gu-ra shi-ge-re-ru-ya-do-no sa-bi-shi-ki~ni hi-to-ko-so~mi-e-ne a-ki-wa-ki-ni~ke-ri</p> <p>poet: E-gyo~Ho~shi 惠慶法師</p> <p>Second half of the 900<sup>th</sup>. Era of the 65<sup>th</sup> Emperor Kazan.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         きえひ にねと けりあこ きあきそ はきはみ       </div> <div style="border: 1px solid gray; padding: 2px; display: inline-block; margin-top: 5px;">Monk</div>	<p>48 <span style="float: right;">4 of Ka</span></p> <p><b>KA-ZE-O</b>-ita-mi i-wa-u-tsu-na-mi-no o~no-re~no-mi ku-da-ke-te~mo~no-o o~mo~ko-ro~ka-na</p> <p>poet: Mi-na-mo-to-no-Shi-ge-yu-ki 源重之</p> <p>?-1011 in Mu-tsu. Great-grandson of The 56<sup>th</sup>. Emperor Se-i-wa</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         のくた をけて おもち ころな かなふも       </div>
<p>49 <span style="float: right;">5 of Mi</span></p> <p><b>MI-KA-KI</b>-mo-ri e-ji-no-ta-ku-hi-no yo-ru-wa~mo-e hi-ru-wa~ki-e-tsu-tsu mo-no-o~ko-so~o~mo-e</p> <p>poet: O~na~ka~to~mi~no~Yo~shi~no~bu~ A~so~n 大中臣能宣朝臣</p> <p>921-991 One of compiler of "Go-se-n-shu~". Grandfather of 61 &lt;I~ni&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         こつひ そつる おももの もは へをき え       </div>	<p>50 <span style="float: right;">3 of Ki</span></p> <p><b>KI-MI-GA-TA-ME-O</b> shi-ka-ra~za-ri-shi i~no~chi~sa-e na-ga-ku~mo-ga-na-to o~mo-i~ke-ru~ka-na</p> <p>poet: Fu-ji-wa-ra-no-Yo-shi-ta-ka 藤原義孝</p> <p>954-974 Son of 45&lt;A-wa-re&gt; Father of Fu-ji-wa-ra- no-Yu-ki-na-ri as a Famous calligrapher</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         けなな るとおく かなもか なひ       </div>	<p>51 <span style="float: right;">4 of Ka</span></p> <p><b>KA-KU</b>-to-da-ni e-ya-wa-i-bu-ki-no sa-shi-mo~gu-sa sa-shi-mo-shi-ra-ji-na mo-yu-ru-o~mo~i-o</p> <p>poet: Fu-ji-wa-ra-no-Sa-ne-ka-ta- A~so~n 藤原実方朝臣</p> <p>?-998 in Mu-tsu. Era of The 65<sup>th</sup>. Emperor Ka-za-n &amp; The 66<sup>th</sup>. I- chi-jo~. Great-grandson of 26&lt;O~gu&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         おしさ もしな ひなも をゆる をら       </div>
<p>52 <span style="float: right;">16 of A</span></p> <p><b>A-KE</b>-nu-re-ba ku-ru-ru-mo-no-to-wa shi-ri-na-ga~ra na-o~u-ra-me-si-ki a-sa-bo-ra-ke~ka-na</p> <p>poet: Fu-ji-wa-ra-no-Mi-chi-no-bu~ A~so~n 藤原道信朝臣</p> <p>Die young at 23 in 994. Grandson of 45&lt;A-wa-re&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         らしな けきほ かなあ なさう さほ らめ       </div>	<p>53 <span style="float: right;">8 of Na</span></p> <p><b>NA-GE-KI</b>-tsu-tsu hi-to-ri-nu-ru-yo-no a-ku-ru-ma~wa i-ka-ni~hi-sa-shi-ki mo-no-to-ka-wa~shi-ru</p> <p>poet: U-da-i-sho~Mi-chi-tsu-na-no Ha-ha 右大将道綱母</p> <p>937-995 The author of the Ka-ge-ro~Nik-ki.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         かし はきい しかに るもの しひ とさ       </div> <div style="border: 1px solid gray; padding: 2px; display: inline-block; margin-top: 5px;">Femal</div>	<p>54 <span style="float: right;">7 of Wa</span></p> <p><b>WA-SU-RE</b>-ji-no yu-ku-su-e-ma-de-wa ka-ta-ke-re~ba kyo~o~ka-gi-ri-no i~no~chi~to~mo-ga-na</p> <p>poet: Gi-do~sa~n~shi~no~Ha~ha 儀同三司母</p> <p>?-996 Handmaiden of The 64<sup>th</sup> Emperor En-yu~. Grandmother of 63&lt;I~ma~wa&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">         とりの もけ かなふ ないの を か ちき       </div> <div style="border: 1px solid gray; padding: 2px; display: inline-block; margin-top: 5px;">Femal</div>



<p>55 6of Ta</p> <p><b>TA-KI</b>-no-o-to-wa ta-e-te-hi-sa-shi-ku na-ri-nu-re~do na~ko~so~na~ga~re~te na~o~ki~ko~e~ke~re</p> <p>poet: Da-i-na-go-n-Ki-n-to~ 大納言公任</p> <p>966-1041 Fu-ji-wa-ra-no-Ki-n-to~ Father of 64&lt;A-sa-bo- ra-ke-a&gt;</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       こ ね な え て な け け ほ れ な ほ れ な き き な か     </div> <div style="text-align: center; margin-top: 5px;"> <span style="background-color: #e91e63; color: white; padding: 2px 5px;">Femal</span> </div>	<p>56 16 of A</p> <p><b>A-RA-ZA-</b>ra-n ko-no-yo-no-ho-ka-no o-mo-i-de~ni i-ma~hi-to-ta-bi-no o~ko-to~mo-ga-na</p> <p>poet: I-zu-mi-shi-ki-bu 和泉式部</p> <p>979?-1? Lady-in-waiting to The 66<sup>th</sup> Emperor I-chi-jo~s Empress Sho~shi. Mother of 60&lt;O~e&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       と ひ い も の ま か あ ひ な ふ と な こ     </div> <div style="text-align: center; margin-top: 5px;"> <span style="background-color: #e91e63; color: white; padding: 2px 5px;">Femal</span> </div>	<p>57 1 of Me</p> <p><b>ME</b>-gu-ri-a-i-te mi-shi-ya-so-re-to-mo wa-ka-nu-ma~ni ku-mo-ga-ku-re~ni-shi yo-wa-no-tu-ki~ka-na</p> <p>poet: Mu-ra-sa-ki-shi-ki-bu 紫式部</p> <p>970 · 977?-1016 · 1031? Great-grandchild of 36&lt;Mi-ka-no &gt;. Mother of 58&lt;A-ri-ma&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       つ に く き し も か し か な は く な ほ れ     </div> <div style="text-align: center; margin-top: 5px;"> <span style="background-color: #e91e63; color: white; padding: 2px 5px;">Femal</span> </div>
<p>58 16 of A</p> <p><b>A-RI-MA-</b>ya-ma i-na-no-sa-sa-ha-ra ka-ze-fu-ke~ba i-de~so-yo~hi-to-o wa-su-re-ya-wa~su-ru</p> <p>poet: Da-i-ni-no-Sa-n-mi 大式三位</p> <p>999?-? Daughter of 57 &lt;Me&gt;. Lady-in-waiting to Empress Sho~shi. The nurse of 70<sup>th</sup> Em- peror Go-rei-ze-i.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       や と い は を わ す す ら る す れ れ ひ     </div> <div style="text-align: center; margin-top: 5px;"> <span style="background-color: #e91e63; color: white; padding: 2px 5px;">Femal</span> </div>	<p>59 4 of Ya</p> <p><b>YA-SU</b>-ra-wa-de ne-na-ma-shi-mo-no-o sa-yo-fu-ke~te ka-ta-bu-ku~ma-de-no tsu-ki-o-mi-shi~ka-na</p> <p>poet: A-ka-zo-me-e-mo-n 赤染衛門 956-1041</p> <p>Daughter of 40 &lt;Shi- No&gt;? Lady-in-waiting to 66<sup>th</sup> Emperor I-chi-jo~s empress Sho~shi.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       み て か し の た か な つ ふ な き く を を ま     </div> <div style="text-align: center; margin-top: 5px;"> <span style="background-color: #e91e63; color: white; padding: 2px 5px;">Femal</span> </div>	<p>60 7of O</p> <p><b>O~E</b>-e-ya-ma i-ku-no-no-mi-chi-no to~ke-re~ba ma-da~fu-mi-mo-mi-zu a-ma-no-ha-shi~da-te</p> <p>poet: Ko-shi-ki-bu-no-Na-i-shi 小式部内侍</p> <p>?-1025 Daughter of 56 &lt;A-ra- Za&gt;. Lady-in-waiting to The 66<sup>th</sup> Emperor I-chi- jo~s Empress Sho~shi.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       は み ま し す た た あ ふ て ま の の も     </div> <div style="text-align: center; margin-top: 5px;"> <span style="background-color: #e91e63; color: white; padding: 2px 5px;">Femal</span> </div>
<p>61 3 of I</p> <p><b>I-NI</b>-shi-e-no na-ra-no-mi-ya-ko-no ya-e-za-ku~ra kyo~ko-ko-no-e-ni ni-o-i-nu-ru~ka-na</p> <p>poet: I-se-no-Ta-i-fu 伊勢大輔 ?-1060? Grandchild of 49&lt;Mi-ka-ki&gt; Lady-in-waiting to the 66<sup>th</sup> Emperor I-chi-jo~s empress Sho~shi.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       ぬ へ け る に ふ か に こ な ほ の な ほ の     </div> <div style="text-align: center; margin-top: 5px;"> <span style="background-color: #e91e63; color: white; padding: 2px 5px;">Femal</span> </div>	<p>62 4 of Yo</p> <p><b>YO-O</b>-ko-me-te to-ri-no-so-ra-ne-wa ha-ka-ru~to-mo yo-ni~o~sa-ka-no se-ki-wa-yu-ru~sa-ji</p> <p>poet: Se-i-sho~na-go-n 清少納言</p> <p>965?-1025? Daughter of 42 &lt;Chi-gi- ri-ki&gt;. Great-grand- daughter of 36&lt;Na-tsu&gt;</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       ゆ か よ る の に さ の あ し き ふ は さ     </div> <div style="text-align: center; margin-top: 5px;"> <span style="background-color: #e91e63; color: white; padding: 2px 5px;">Femal</span> </div>	<p>63 3 of I</p> <p><b>I-MA-WA</b>-ta-da o-mo-i-ta-e-na-n-to ba-ka-ri~o hi-to-zu-te~na-ra-de yu~yo-shi~mo-ga-na</p> <p>poet: Sa-kyo-no-da-i-bu-Mi-chi-ma-sa 左京大夫道雅</p> <p>993-1054 Grandchild of 54&lt;Wa-su-re&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       し ら ひ も ら い か で と な な ふ つ な よ な     </div>

<p>64 <span style="float: right;">16 of A</span></p> <p><b>A-SA-BO-RA-KE-U-</b> ji-no~ka-wa-gi-ri ta-e-da-e~ni a-ra-wa-re~wa-ta-ru se-ze-no-a-ji~ro-gi</p> <p>poet: Go-n-chu~na-go-n-Sa-da-yo-ri 権中納言定頼</p> <p>995-1045 Fu-ji-wa-ra-no- Sa-da-yo-ri. Son of 55&lt;Ta-ki&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       あたるあ しるせは ろぎせれ ぎせのわ     </div>	<p>65 <span style="float: right;">2 of U</span></p> <p><b>U-RA</b>-mi-wa-bi ho-sa-nu-so-de-da-ni a-ru-mo-no~o ko-i-ni~ku-chi-na-n na-ko-so-o-shi~ke-re</p> <p>poet: Sa-ga-mi 相模</p> <p>998?-1051? The era of The 70<sup>th</sup>. Emperor Go-re-i-ze-i.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       こひにくち なむなこそ をしけれ     </div> <div style="background-color: #f08080; padding: 2px; display: inline-block; margin-top: 5px;">Femal</div>	<p>66 <span style="float: right;">2 of Mo</span></p> <p><b>MO-RO</b>-to-mo-ni a-wa-re-to-o-mo-e ya-ma-za-ku~ra ha-na-yo-ri~ho-ka-ni shi-ru-hi-to-mo~na-shi</p> <p>poet: Da-i-so-jo-Gyo-so-n 大僧正行尊</p> <p>1055-1135 Grandchild of 67&lt;Ko-Ko-ro-ni&gt;</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       はなよりほ かにしるひ ともなし     </div> <div style="background-color: #808080; padding: 2px; display: inline-block; margin-top: 5px;">Monk</div>
<p>67 <span style="float: right;">4 of Ha</span></p> <p><b>HA-RU-NO</b>-yo-no yu-me-ba-ka-ri-na-ru ta-ma-ku-ra~ni ka-i-na-ku-ta-ta-n na-ko-so-o-shi~ke-re</p> <p>poet: Su-o~no-Na-i-shi 寿防内侍</p> <p>?-1111? Handmaiden of 4 Em- perors. From the 70<sup>th</sup> Go-re-ze-i, Go-sa-n-jo, Shi-ra-ka-wa, Ho-ri- ka-wa.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       かひなくた たむなこそ をしけれ     </div> <div style="background-color: #f08080; padding: 2px; display: inline-block; margin-top: 5px;">Femal</div>	<p>68 <span style="float: right;">6of Ko</span></p> <p><b>KO-KO-RO-NI</b>-mo a-ra-de-u-ki-yo-ni na-ga-ra-e~ba ko-i-shi-ka-ru~be-ki yo-wa-no-tu-ki~ka-na</p> <p>poet: Sa-n-jo~i-n 三条院</p> <p>976-1017 Son of The 63<sup>th</sup>. Emperor Re-i-ze-i.. The 67<sup>th</sup>. Emperor.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       こひしかる へきよはの つきかな     </div> <div style="background-color: #4682b4; padding: 2px; display: inline-block; margin-top: 5px;">Royal F.</div>	<p>69 <span style="float: right;">16 of A</span></p> <p><b>A-RA-SHI</b>- fu-ku mi-mu-ro-no-ya-ma-no mo-mi-ji-ba~wa ta-tsu-ta-no~ka-wa-no ni-shi-ki-na-ri~ke-ri</p> <p>poet: No~i-n-Ho~shi 能因法師</p> <p>988-1058? Ta-chi-ba-na-no-Na- ga-ya-su.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       たつたのか はのしき なりけり     </div> <div style="background-color: #808080; padding: 2px; display: inline-block; margin-top: 5px;">Monk</div>
<p>70 <span style="float: right;">1 of Sa</span></p> <p><b>SA</b>-bi-shi-sa-ni ya-do-o-ta-ti-i-de-te na-ga-mu-re~ba i-zu-ko-mo~o-na-ji a-ki-no-yu~gu-re</p> <p>poet: Ryo-ze-n-Ho~shi 良暹法師</p> <p>The 1050s. The era of The 70<sup>th</sup>. Emperor Go-re-i-ze-i.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       いっこもお なしあきの ゆふくれ     </div> <div style="background-color: #808080; padding: 2px; display: inline-block; margin-top: 5px;">Monk</div>	<p>71 <span style="float: right;">2 of Yu</span></p> <p><b>YU</b>~sa-re-ba ka-do-ta-no-i-na-ba o-to-zu-re~te a-shi-no~ma-ro-ya-ni a-ki-ka-ze-zo~fu-ku</p> <p>poet: Da-i-na-go-n-Tsu-ne-no-bu 大納言経信</p> <p>1016-1097 Mi-na-mo-to-no-Tsu- ne-no-bu. Father of 74&lt;U-ka&gt;.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       あしのまろ やにあきか せそふく     </div>	<p>72 <span style="float: right;">7of O</span></p> <p><b>O-TO</b>-ni-ki-ku ta-ka-shi-no-ha-ma-no a-da-na-mi~wa ka-ke-ji-ya~so-de-no nu-re-mo-ko-so~su-re</p> <p>poet: Yu~shi-Na-i-shi-n-no~ke-no-Ki 祐子内親王家紀伊</p> <p>Lade-in-waiting to The 69<sup>th</sup> Emperor Go-su- za-ku's empress Ge-n -shi. Then Princess Yu- shi.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       かけしやそ のぬれも こそすれ     </div> <div style="background-color: #f08080; padding: 2px; display: inline-block; margin-top: 5px;">Femal</div>



<p>73 <span style="float: right;">6of Ta</span></p> <p><b>TA-KA</b>-sa-go-no o-no-e-no-sa-ku-ra sa-ki-ni~ke-ri to-ya-ma-no~ka-su-mi ta-ta-zu-mo-a-ra~na-n</p> <p>poet: Go-n-chu~na-go-n-Ma-sa-fu-sa 権中納言匡房</p> <p>1041-1111 Great-grandson of 59&lt;Ya-su&gt;. Era of The 70<sup>th</sup>. Emperor Go-re-i- ze-i to The 73<sup>th</sup>. Ho-ri- ka-wa.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       とやまのか すあまたの すあまたの もあらなむ     </div>	<p>74 <span style="float: right;">2 of U</span></p> <p><b>U-KA</b>-ri-ke-ru hi-to-o-ha-tu-se-no ya-ma-o-ro~si ha-ge-shi-ka-re~to-wa i-no-ra-nu~mo-no-o</p> <p>poet: Mi-na-mo-to-no-To-shi-yo-ri A-so-n 源俊頼朝臣</p> <p>1055-1129 Son of 71&lt;Yu-u&gt;. Compiler of "Ki-n-yo-shu~".</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       とはけし ぬもほいの をのをを はけしのか れ     </div>	<p>75 <span style="float: right;">3 of Chi</span></p> <p><b>CHI-GI-RI-O</b>-ki-shi sa-se-mo-ga-tsu-yu-o i-no-chi-ni~te a-wa-re~ko-to-shi-no a-ki-mo-i-nu~me-ri</p> <p>poet: Fu-ji-wa-ra-no-Mo-to-to-shi 藤原基俊</p> <p>1060-1142 The rival in 74&lt;U- ka&gt;. Master of 83&lt;Yo- no-na-ka-yo&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       あはれこと しあはれも いのあきも いぬめり     </div>
<p>76 <span style="float: right;">7 of Wa</span></p> <p><b>WA-TA-NO-HA-RA-KO</b>- gi-i-de-te~mi-re-ba hi-sa-ka-ta~no ku-mo-i-ni~ma-go~ o-ki-tu-si-ra~na-mi</p> <p>poet: Ho-ssho-ji-no-Nyu-do~Sa-ki-no- kan-pa-ku-Da-i-jo-da-i-ji-n 法性寺入道前関白太政大臣</p> <p>1097-1164 Fu-ji-wa-ra-no- Ta-da-mi-chi. Famous calligrapher</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       くもるにま かふおきつ しらのなみ     </div>	<p>77 <span style="float: right;">1 of Se</span></p> <p><b>SE</b>-o-ha-ya-mi i-wa-ni-se-ka-ru-ru ta-ki-ga-wa~no wa-re-te-mo~su-e-ni a-wa-n-to-zo~o-mo~</p> <p>poet: Su-to-ku-i-n 崇徳院</p> <p>1119-1164 The 75<sup>th</sup>. Emperor. 1156 Exiled to Sanuki in Shikoku.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       われてもす 急にあはむ とそおもふ     </div> <div style="border: 1px solid blue; border-radius: 10px; padding: 2px; display: inline-block; margin-top: 5px;">Royal F.</div>	<p>78 <span style="float: right;">16 of A</span></p> <p><b>A-WA-JI</b>-shi-ma ka-yo~chi-do-ri-no na-ku-ko-e~ni i-ku-yo~ne-za-me-nu su-ma-no-se-ki~mo-ri</p> <p>poet: Mi-na-mo-to-no-Ka-ne-ma-sa 源兼昌</p> <p>Second half of the 1000<sup>th</sup> to the 1100<sup>th</sup>.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       いくよめさ めぬすまの せきもり     </div>
<p>79 <span style="float: right;">16 of A</span></p> <p><b>A-KI-KA</b>-ze-ni ta-na-bi-ku-ku-mo-no ta-e-ma~yo-ri mo-re-i-zu-ru~tsu-ki-no ka-ge-no-sa-ya~ke-sa</p> <p>poet: Sa-kyo~no-da-i-bu-A-ki-su-ke 左京大夫顕輔</p> <p>1090-1155 Fu-ji-wa-ra-no- A-ki-su-ke. One of compiler of "Shi-ka-shu~".</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       もれいつる つきのかけ のさやけさ     </div>	<p>80 <span style="float: right;">8 of Na</span></p> <p><b>NA-GA-KA</b>-ra-n ko-ko-ro-mo-si-ra-zu ku-ro-ka-ki~no mi-da-re-te~ke-sa-wa mo-no-o-ko-so~o-mo-e</p> <p>poet: Ta-i-ke-n-mo-n-i-n-Ho-ri-ka-wa 待賢門院堀河</p> <p>The early 1100<sup>th</sup>. Lady-in-waiting to Empress Ta-i-ke-n- mo-n-i-n of 77&lt;Se&gt;'s mother.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       みたれてけ さはものを こそおもへ     </div> <div style="border: 1px solid purple; border-radius: 10px; padding: 2px; display: inline-block; margin-top: 5px;">Remal</div>	<p>81 <span style="float: right;">1 of Ho</span></p> <p><b>HO</b>-to-to-gi-su na-ki-tu-ru-ka-ta-o na-ga-mu-re~ba ta-da~a-ri-a-ke-no tu-ki-zo-no-ko~re-ru</p> <p>poet: Go-To-ku-da-i-ji-no-Sa-da-i-ji-n 後徳大寺左大臣</p> <p>1139-1191 Fu-ji-wa-ra-no- Sa-ne-sa-da. Cousin of 97&lt;Ko-nu&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;">       たたきありあ けのつきそ のこれる     </div>

<p>82 <span style="float: right;">7of O</span></p> <p><b>O-MO-i-wa-bi</b>  <b>sa-te-mo-i-no-chi-wa</b>  <b>a-ru-mo-no~o</b>  <b>u-ki-ni~ta-e-nu-wa</b>  <b>na-mi-da-na-ri~ke-ri</b></p> <p>poet:  <b>Do~i-n-Ho~shi</b>  道因法師</p> <p>1200s.  Over 90 years old.</p> <p style="text-align: center;">Monk</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> なりぬう  りはきに  けりなみた  りみたへ </div>	<p>83 <span style="float: right;">4 of Yo</span></p> <p><b>YO-NO-NA-KA-YO</b>  <b>mi-chi-ko-so-na-ke-re</b>  <b>o-mo-i~i-ru</b>  <b>ya-ma-no~o-ku-ni-mo</b>  <b>shi-ka-zo-na-ku~na-ru</b></p> <p>poet:  <b>Ko-ta-i-go~ku~no-da-i-bu</b>  <b>Shu-n-ze-I</b> 皇太后宮大夫俊成</p> <p>1114-1204  Fu-ji-wa-ra-no-  Shu-n-ze-i. Compiler of  “Se-n-za-i~shu~”. Father  of 97&lt;Ko-nu&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> なくにもや  なるもきの  るしかお  るかそく </div>	<p>84 <span style="float: right;">8 of Na</span></p> <p><b>NA-GA-RA-</b> e-ba  <b>ma-ta-ko-no-go-ro-ya</b>  <b>shi-no-ba-re~n</b>  <b>u-shi-to~mi-shi-yo-zo</b>  <b>i-ma-wa-ko-i~shi-ki</b></p> <p>poet:  <b>Fu-ji-wa-ra-no-Ki-yo-su-ke-</b>  <b>A-so-n</b> 藤原清輔朝臣</p> <p>1104-1177  Son of 79&lt;A-ki-ka&gt;.</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> こよう  ひそし  しきいま  きはみ </div>
<p>85 <span style="float: right;">4 of Yo</span></p> <p><b>YO-MO-su-ga-ra</b>  <b>mo-no-o-mo~ko-ro-wa</b>  <b>a-ke-ya-ra~de</b>  <b>ne-ya-no~hi-ma-sa-e</b>  <b>tu-re-na-ka-ri~ke-ri</b></p> <p>poet:  <b>Shu-n-e-Ho~shi</b>  俊恵法師</p> <p>1113?-1191?  Son of 74&lt;U-ka&gt;.  Ka-mo-no-Cho~me-i  1155-1126&lt;Ho~jo~ki&gt;  is his follower.</p> <p style="text-align: center;">Monk</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> かりさね  りへやの  けりつれの  りなひま </div>	<p>86 <span style="float: right;">8 of Na</span></p> <p><b>NA-GE-KE-</b> to-te  <b>tsu-ki-ya-wa-mo-no-o</b>  <b>o-mo-wa~su-ru</b>  <b>ka-ko-chi-ga-o~na-ru</b>  <b>wa-ga-na-mi-da~ka-na</b></p> <p>poet:  <b>Sa-i-gyo~</b>  西行</p> <p>1118-1190  Sa-to-No-ri-ki-yo.</p> <p style="text-align: center;">Monk</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> みなるか  たなわち  かなかほ </div>	<p>87 <span style="float: right;">1 of Mu</span></p> <p><b>MU-ra-sa-me-no</b>  <b>tsu-yu-mo-ma-da-hi-nu</b>  <b>ma-ki-no-ha~ni</b>  <b>ki-ri~ta-chi-no-bo-ru</b>  <b>a-ki-no-yu~gu-re</b></p> <p>poet:  <b>Ja-ku-re-n-Ho~shi</b>  寂蓮法師</p> <p>1139-1202  Fu-ji-wa-ra-no-  Sa-da-na-ga.  Cousin of 97&lt;Ko-nu&gt;.</p> <p style="text-align: center;">Monk</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> ゆほき  ふるり  くれあ  れあち  のきの </div>
<p>88 <span style="float: right;">8 of Na</span></p> <p><b>NA-NI-WA-E-</b> no  <b>a-shi-no-ka-ri-ne-no</b>  <b>hi-to-yo~yu-e</b>  <b>mi-o~tsu-ku-shi-te-ya</b>  <b>ko-i-wa-ta-ru~be-ki</b></p> <p>poet:  <b>Ko~ka-mo-n-i-n-Be-tto~</b>  皇嘉門院別当</p> <p>The late 1100<sup>th</sup>.  Lady-in-waiting to The  75<sup>th</sup> Emperor 77&lt;Se&gt;’s  Empress Ko~ka-mo-n-  i-n</p> <p style="text-align: center;">Femal</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> たるてみ  るやを  へきこつく  しわし </div>	<p>89 <span style="float: right;">6of Ta</span></p> <p><b>TA-MA-no-o-yo</b>  <b>ta-e-na-ba-ta-e-ne</b>  <b>na-ga-ra-e-ba</b>  <b>shi-no-bu-ru~ko-to-no</b>  <b>yo-wa-ri-mo-zo~su-ru</b></p> <p>poet:  <b>Sho-ku-si-Na-i-shi-n-no~</b>  式子内親王</p> <p>?-1201  Daughter of The77<sup>th</sup>.  Emperor Go-shi-ra-  ka-wa.</p> <p style="text-align: center;">Princess</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> もとのし  そすのふ  するはる  るはりこ </div>	<p>90 <span style="float: right;">5 of Mi</span></p> <p><b>MI-SE-ba-ya-na</b>  <b>o-ji-ma-no-a-ma-no</b>  <b>so-de-da-ni~mo</b>  <b>nu-re-ni-zo~nu-re-shi</b>  <b>i-ro-wa-ka-wa~ra-zu</b></p> <p>poet:  <b>I-n-pu-mo-n-i-n-no-Ta-i-fu</b>  殷富門院太輔</p> <p>109  Lady-in-waiting to  I-n-bu-mo-n-i-n of  89&lt;Ta-ma&gt;’s sister.</p> <p style="text-align: center;">Femal</p> <div style="border: 1px solid green; padding: 5px; text-align: center;"> かはれぬ  はしれに  らすいろ  すはぬ </div>

<p>91 <span style="float: right;">3 of Ki</span></p> <p><b>KI-RI-gi-ri-su</b> na-ku-ya-si-mo-yo-no sa-mu-si-ro~ni <b>ko-ro-mo-ka-ta-shi-ki</b> <b>hi-to-ri-ka-mo~ne-n</b></p> <p>poet: Go-Kyo-go-ku-Se-ssho-Sa-ki-no- Da-i-jo~da-i-ji-n 後京極攝政前太政大臣 1169-1206 Fu-ji-wa-ra-no- Yo-shi-tsu-ne. One of compiler of "Shi-n-Ko-ki-n-shu~".</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       かもねむ しきひとり ころもかた     </div>	<p>92 <span style="float: right;">7 of Wa</span></p> <p><b>WA-GA-SO-</b> de-wa shi-o-hi-ni-mi-e-nu o-ki-no-i-shi~no <b>hi-to-ko-so~shi-ra-ne</b> <b>ka-wa-ku-ma-mo~na-shi</b></p> <p>poet: Ni-jo~i-n-Sa-nu-ki 二条院讃岐 1141-1217 Handmaiden of The 78<sup>th</sup> Emperor Ni-jo~. Lade-in-waiting to 99&lt;Hi-to-mo&gt;'s Em- press Gi-shu~mo-n'i-n. <span style="background-color: purple; color: white; padding: 2px;">Femal</span></p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       まらひと もねかこ なしかはそ し     </div>	<p>93 <span style="float: right;">4 of Yo</span></p> <p><b>YO-NO-NA-KA-WA</b> tsu-ne-ni~mo-ga-mo-na na-gi-sa~ko-gu <b>a-ma-no~o-bu-ne-no</b> <b>tsu-na-de-ka-na~shi-mo</b></p> <p>poet: Ka-ma-ku-ra-no-U-da-i-ji-n 鎌倉右大臣 1192-1219 Mi-na-mo-to-no- Sa-ne-to-mo. The third Ka-ma-ku-ra Sho-gu-n.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       かなしも ねのつな あまのを ふ     </div>
<p>94 <span style="float: right;">5 of Mi</span></p> <p><b>MI-YO-shi-no-no</b> ya-ma-no-a-ki-ka-ze sa-yo-fu-ke~te <b>fu-ru-sa-to~sa-mu-ku</b> <b>ko-ro-mo-u-tsu~na-ri</b></p> <p>poet: Sa-n-gi-Ma-sa-tsu-ne 参議雅経 1170-1221 Fu-ji-wa-ra-no- Ma-sa-tsu-ne. One of compiler of "Shi-n-ko-ki-n-shu~".</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       うむふる つくさ なりころも さ     </div>	<p>95 <span style="float: right;">7 of O</span></p> <p><b>O~KE-na-ku</b> u-ki-yo-no-ta-mi-ni o~~ka-na <b>wa-ga~ta-tau-so-ma-ni</b> <b>su-mi-zo-me-no~so-de</b></p> <p>poet: Sa-ki-no-Da-i-so-jo~Ji-e-n 前大僧正慈円 1155-1225 Son of 76&lt;Wa-ta-no-ha- ra-ko&gt;. <span style="background-color: gray; color: white; padding: 2px;">Monk</span></p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       めまわか のにすか そそみつ そそ     </div>	<p>96 <span style="float: right;">4 of Ha</span></p> <p><b>HA-NA-SA-so~</b> a-ra-shi-no-ni-wa-no yu-ki-na-ra~de <b>fu-ri-yu-ku~mo-no-wa</b> <b>wa-ga-mi-na-ri~ke-ri</b></p> <p>poet: Nyu-do~Sa-ki-no- Da-i-jo~da-i-ji-n 入道前太政大臣 1171-1244 Fu-ji-wa-ra-no- Ki-n-tsu-ne. Sister is 97 &lt;Ko-nu&gt;'s wife.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       なりのはり けりわゆく みかかも     </div>
<p>97 <span style="float: right;">6 of Ko</span></p> <p><b>KO-NU-hi-to-o</b> ma-tu-ho-no-u-ra-no yu~na-gi-ni <b>ya-ku-ya~mo-shi-o-no</b> <b>mi-mo-ko-ga-re~tsu-tsu</b></p> <p>poet: Go-n-chu~na-go-n-Te-i-ka 権中納言定家 1162-1241 Fu-ji-wa-ra-no- Te-i-ka. One of compiler of "Shi-n-ko-ki-n-shu~" &amp; "Shi-n-cho-ku-se-n- shu~".</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       かほやく れのや つみよ つもし つもし     </div>	<p>98 <span style="float: right;">4 of Ka</span></p> <p><b>KA-ZE-SO-yo-gu</b> na-ra-no-o-ga-wa-no yu~gu-re~wa <b>mi-so-gi-zo~na-tsu-no</b> <b>shi-ru-si-na-ri~ke-ri</b></p> <p>poet: Ju-ni-i-I-e-ta-ka 従二位家隆 1158-1237 Fu-ji-wa-ra-no- I-e-ta-ka. One of compiler of "Shi-n-ko-ki-n-shu~".</p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       なりつみ けるのそ るしき るそ るそ     </div>	<p>99 <span style="float: right;">3 of Hi</span></p> <p><b>HI-TO-MO-o-shi</b> hi-to-mo-u-ra-me-shi a-ji-ki-na~ku <b>yo-o~o-mo~yu-e-ni</b> <b>mo-no~o-mo~mi-wa</b></p> <p>poet: Go-to-ba-i-n 後鳥羽院 1180-1239 The 82<sup>th</sup>. Emperor. 1221 Exiled to Oki island. <span style="background-color: blue; color: white; padding: 2px;">Royal F.</span></p> <div style="border: 1px solid green; padding: 5px; display: inline-block;">       おもゆよ ふゑにお みにも はのふ     </div>

<p>100 <span style="float: right;">2 of Mo</span>  <b>MO-MO</b>-shi-ki-ya  fu-ru-ki-no-ki-ba-no  shi-no-bu-ni~mo  na-o~a-ma-ri-a-ru  mu-ka-shi-na-ri~ke-ri</p> <p>poet:  <b>Ju-n-to-ku-i-n</b>  順徳院</p> <p>1197-1242  Son of 99&lt;Hi-to-mo&gt;  Exiled to Sado Island  in 1221.</p> <div style="border: 1px solid green; padding: 5px; display: inline-block; margin-top: 10px;"> なりあるな  りるほ  けむあ  りかま  りしり </div> <div style="background-color: #0070C0; color: white; padding: 2px 5px; margin-top: 5px; display: inline-block;">Royal F.</div>	<p>Mu 87, <span style="float: right;">No.1</span>  Su 18,  Me 57,  Fu 22,  Sa 70,  Ho 81,  Se 77.</p> <p>Uka 74,      Ura 65.  Tsuku 13,    Tsuki 23.  Shino 40,    Shira 37,  Momo 100,   Moro 66.  Yuu 71,      Yura 46.</p>	<p>Ini 61, <span style="float: right;">No.2</span>  Imako 21,  Imawa 63.</p> <p>Chiha 17,  Chigiriki 42,  Chigirio 75.</p> <p>Hisa 33,  Hitomo 99,  Hitowa 35.</p> <p>Kiri 91,  Kimigatameha15,  Kimigatameo 50.</p>
<p>Harusu 02, Haruno 67, <span style="float: right;">No.3</span>  Hanasa 96, Hanano 09.</p> <p>Yae 47,      Yasu 59,  Yamaga 32, Yamaza 28.</p> <p>Yoo 62,      Yononakayo 83,  Yomo 85,    Yononakawa 93.</p> <p>Kaku 51,      Kasa 06  Kazeo 48,    Kazeso 98.</p> <p>Mikaki 49,   Mikano 27,  Michi14,  Miyo 94,  Mise 90.</p>	<p>Koi 41,      Konu 97. <span style="float: right;">No.4</span>  Kono 24,    Kore 10,  Kokoroa 29, Kokoroni 68,  Taka 73,    Taki 55, Tago 04,  Tama 89,    Tachi 16, Tare 34</p> <p>Ooe 60,    Ooke 95,    Ooko 44,  Oku 05,    Ogu 26,  Oto 72,    Omo 82.</p> <p>Watanoharako 76,  Watanoharaya 11,  Wasura 38,    Wasure 54,  Wagai 08,    Wagaso 92,  Wabi 20</p>	<p>Nagaka 80, Nagara 84, <span style="float: right;">No.5</span>  Nageki 53,    Nageke 86,  Naniwaga19, Naniwae 88,  Nanishi 25,    Natsu 36.</p> <p>Awake 45,    Awaji 78,  Arashi 69,    Araza 56,  Akino 01,    Akiga 79,  Amatu 12,    Amano 07,  Aria 30,      Arima 58,</p> <p>Asaborakea 31,  Asaborakeu 64,  Asaju 39.</p> <p>Ai 43, Ashi 03, Ake 52</p>